

THE STILL

MAY '83

REPEAT: THE STILL

SHATTERING

MISCHES FIRES

LIVING OR OVER

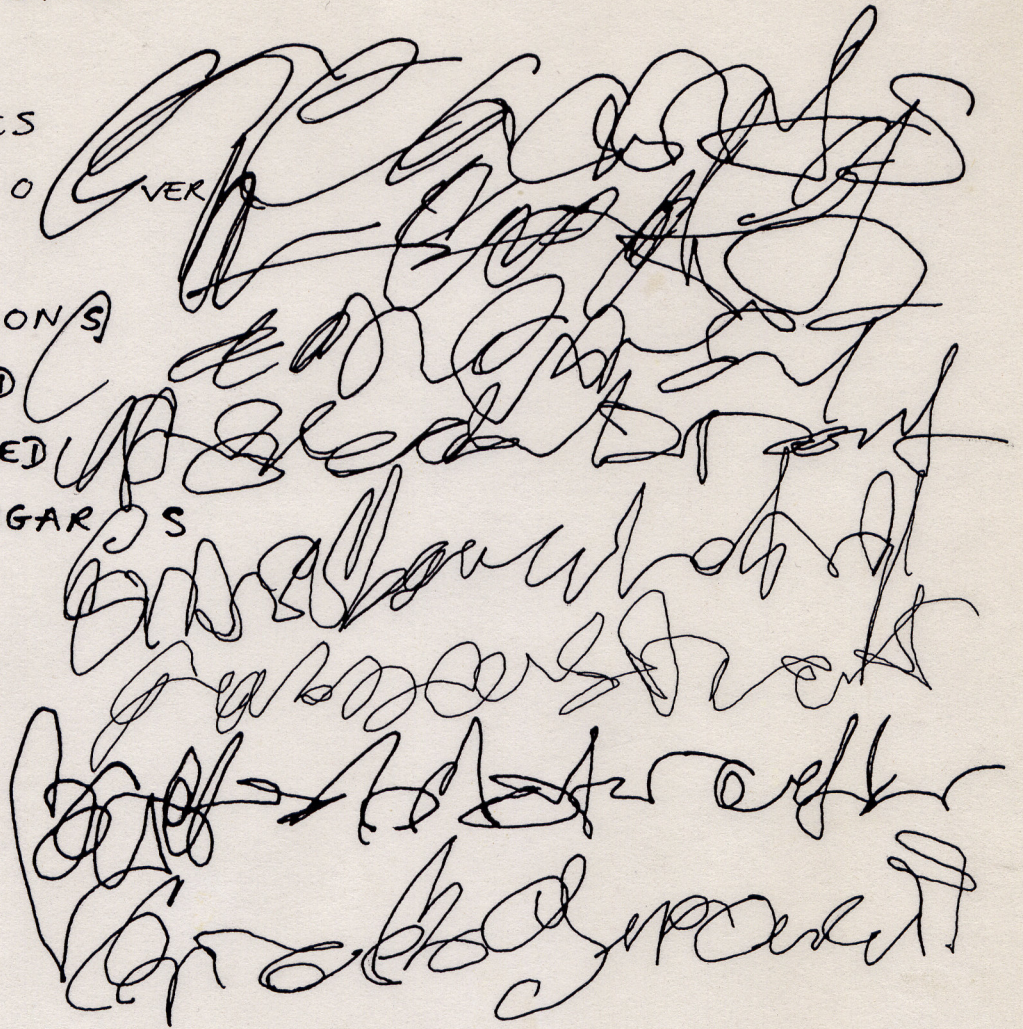
AGAIN-GUA

THROWS LESSONS

NIPS CROSSED

ENTERS MARKED

LISTENING SUGARS



A CAROUSEL, ARMS OPEN, WINGS
BROACHES THROG AROUND
SINGAPORE COMES TO MIND.

CROSS CHEST DOWN ARMS
AN OPENING, BREATH.

MEETING THE WORLD

BOLDLY; RUNNING BACKWARDS THRU PERFUMED
SPACE WITHOUT FEAR. PAPER WALLS
LISTENING AT WHICH THERE ARE BROWN
TURTLE OILS WHICH CARRESS SSMMM
MIDDLING AGES ORCHESTRATED
MANAGEABLE THREADS OVER WE WERE

GOD VESSELS MALINGERING
SHAPELY INTRIGUED OR ENTROPY
TO SEDUCE BLUES MOOD
LINGERS.

RAIN PATTERS ON WINDOWS

STREAKS THE YELLOW LIGHT THRU TREES
PEEPING.

FEET. TOES. QUIET.

START AGAIN.

THE FEET ARE
ALRIGHT

THANK YOU.

HEAD LAMINATES

THIS APPEARS
SIGNIFICANCE

OR HOLDS

RUBBISH SPILLS
ONTO

OUT OF THE

LATCHED ON WHERE?

A BLUE FROCK OR SMOKE

APPLES GATHER SUN PATIENTLY

DRINK.

[Small scribbles]

SUPPOSED TO BE THE STILL.

[Large scribbled area containing the following text:]
AND D. NO.
AS THEY ARE
UNEASE.
TO BE
WEIGHT IN ITS
BROKEN FOR M
OVER
THE PAVEMENT
CAR.

QUITE OBVIOUS

NOT SELF-CONSCIOUS TO BOOT
THE STILL.

IT'S THE BIRTHDAY.

I DON'T OFTEN MARK CELEBRATIONS.

I DON'T AS SUCH HOLD ANY BELIEF 'IN'
OTHER THAN

REGISTERING LIVING

SUPPOSE BUT HERE
DOING IT

AND HERE WE

SHOULD IT STOP

PLEASE DON'T

IT'S AN ORDINARY NIGHT.

CARS GOING

THE OCCASSIONAL
OCCASSIONAL

LATE TRAIN ABOVE
ON THE VIADUCT.

DOWN BY THE
TRACKS DESCRIBED

AS SOCIAL AND NOT TO CELEBRATE THE INDIVIDUAL
ARE AS ABOVE.

THE TREES ARE MORE IN LEAF
THIS WEEK THAN EVER, FRESH
YOUNG LEAVES RARING TO GO.

THERE ARE ABUNDANT AND BEAUTIFUL
BLUE IRISES IN THE YARD OUT BACK
SUPPLANTING THE RED TULIPS OF TWO WEEKS AGO.

[Handwritten scribbles and corrections in black ink, including words like 'MEET.', 'SUDDENLY', 'BE FRIGHTENED.', 'PAST ON THE MAIN ROAD.', and 'HOUSES']

WITELAN

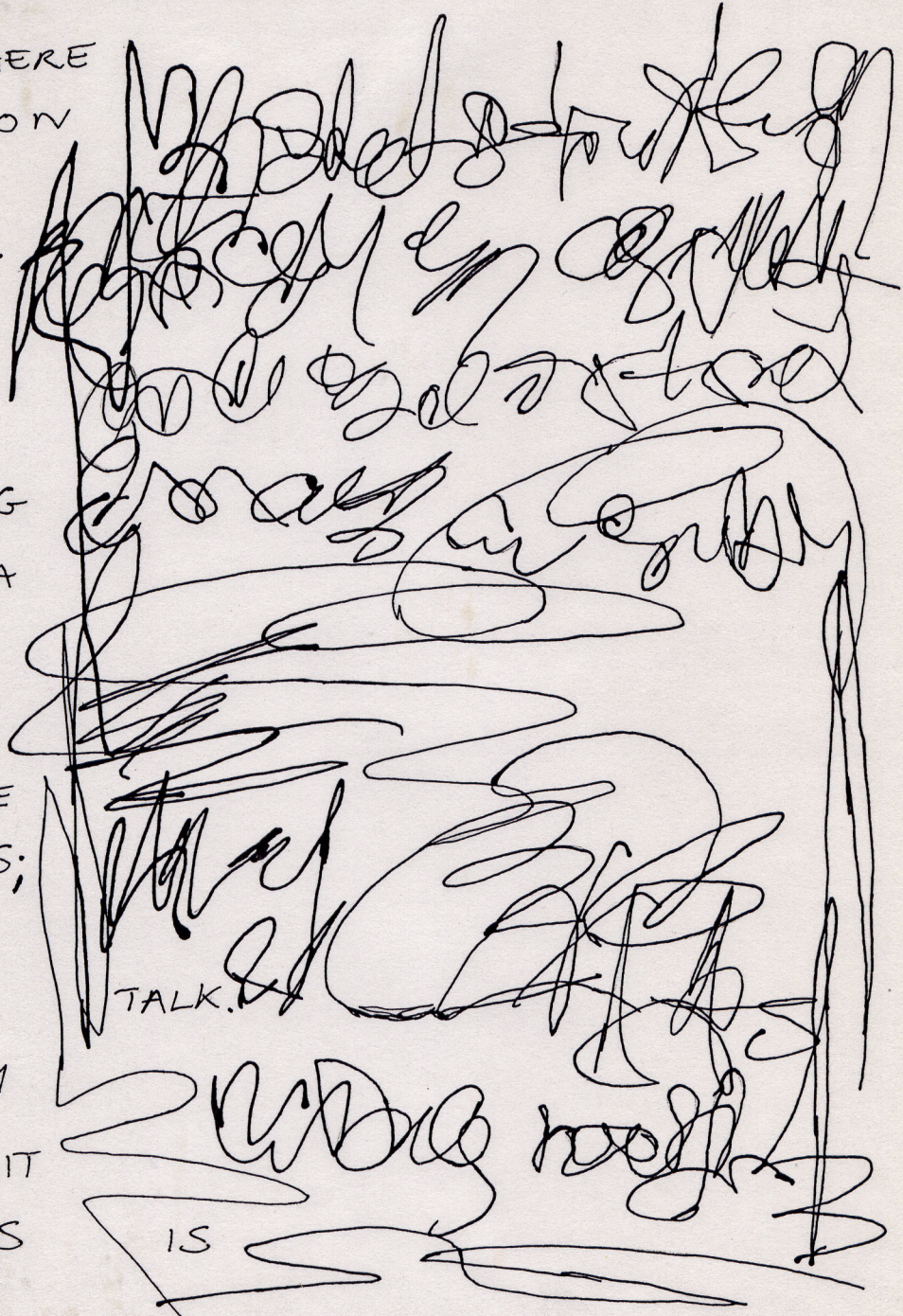
AMONGST THE WEEDS LONG GRASSES
BEING OVERLOOKED BY A TAX OFFICE
IS NO MORE THAN IS TO BE EXPECTED.

THERE IS AN ELEMENT OF
COMPLICITY HERE
THESE BOOKS ON
SHELVES, ET
CETERA.

SOMEONE ABOVE
SOUNDS LIKE
THEY'RE HAVING
THEMSELVES A
GOOD TIME.

I'M LYING HERE
DOING THIS;
SCRATHING MY
HEAD AS I
TALKING SLOWLY
MULLING IT A BIT
THE STILL THIS
OR ARE
AS THESE WORDS ARE
CLEAR

OR ARE WE
THIS ISN'T SURE



FÊTED

WE / THEY SEEM SOMEHOW DETACHED
IF ONLY SLIGHTLY
AND VAGUELY.

WE CAN GAUGE THIS
IF WE LISTEN TO THE STILL
BOILING
IN THE NOT TOO DISTANT
FEATURES CRANES
SHAMBOLIC STAINS THERAPEUTIC
WITH AN ETHIC OF
FUNCTIONAL

WEARY

~~absolutely~~
~~of the~~
~~clear ends~~
~~in a way~~
~~an am an~~
~~absolutely~~

A